

Daylight by Vanessa

Life is what you make it. Always show up for yourself -- give yourself a chance. Forgive yourself, and move forward into the light, into the new life you create for yourself.

Improvisation projection from the Elision Playhouse in November 2023.

Music: *Daylight* by David Kushner

Improvisation & movement vocabulary: Vanessa and Angela McCord
McCarthy

Dancer: Vanessa of Cairo

Shamadan by Jawaahir Dance Company

A *shamadan* is a large candelabrum balanced on top of a dancer's head.

This dance prop is historically used in the Egyptian wedding procession.

Music: Courtesy of Reda Troupe

Choreography: Vanessa of Cairo

Dancers: Erin, Helen, Louise, Meghan, Tanya, Tay, Theresa

Show Credits: Lighting and Sound: Laina Grendle, Stage Manager: Vanessa of Cairo, Jawaahir Rehearsal Director: Helen Voelker

Thank You!

Vanessa would like to thank Theresa, Louise, all Jawaahir members, Elision Playhouse, all the wonderful performers who have dedicated their time and energy for this show, patrons of Jawaahir Dance Company, Eileen and Terry, The Guild of Middle Eastern Dance.

Jawaahir Dance Company is supported in part by the I.A. O'Shaughnessy Foundation and the Lisherness Foundation.

**More info: www.jawaahir.org,
612-872-6050**

For a more detailed program, and to donate to Jawaahir:



Jawaahir
Presents

SUMMER

Soirée

Dance • Music • Culture

Anjela & Sonja
Barátok Belly Dance • Colombia Live
Emalee Morem & Blue Lotus Dance Company
Flying Foot Forum • Jawaahir Dance Company
Nilay • Ray Terrill Dance Group
Sehrya Dance Arts
Vanessa of Cairo

Elision Playhouse Thursday, 8.1.2024 7:30PM
\$20 in Advance, \$25 at the Door
www.jawaahir.org

The poster features a dark background with a subtle sunburst effect behind the title. The text is primarily in white and bold, with some elements in a script font. The Jawaahir logo is at the top, and the event details are at the bottom.

Debke by Jawaahir Dance Company

Debke is a popular Levantine folk dance particularly. Debke combines circle dancing and line dancing, and is widely performed at joyous occasions.

Music: *Es Samra*

Choreography: Ramzi El-Edlibi, adapted by Vanessa of Cairo

Dancers: Erin, Helen, Louise, Meghan, Tanya, Tay, Theresa

A Medley by Emalee Morem & Blue Lotus Dance Company

Little Megany by Gaston Chaade, *Set el Hosen* by Brandan Osvaldo el

Beryewe, *Fireball* by Matias Hazrum

Choreography: Emalee

Dancers: Emalee Morem, Sonja Corcoran, Mercy Chaves, Alisa Martodam,
Mariel Blomstrand, Angela Polk

The Happy Waltz by Flying Foot Forum

Folk-inspired.

Choreography: Joe Chvala

Dancers: Joe Chvala and Karla Grotting

Bullerengue and Currulao by Colombia Live

Bullerengue is a traditional Afro-Colombian music and dance that often reflect everyday life, social issues, and cultural stories.

Music: *Bullerengue para un Angel* by Orito Cantora and *Josefa Matia* by Efrain Mejia Donado

Currulao is a traditional Afro-Colombian music and dance genre that historically has been a form of resistance against cultural oppression.

Music: *Fiesta de Tambores* by Andrés Cabas

Choreography: Lina Pinto

Dancers: Angely Bahamon, Darling Franco Kaeding, Diana Viteri, Dominica Mora Zengel, Giovanna Heller Lopez, Janna Gutierrez-Vega, Luis Castillo, Salome Gutierrez-Vega, Valeria Jerney, Vianka Avellaneda

Erik Dali (Plum Branch) by Nilay Engin

Erik Dali has a record-breaking popularity in Turkey. It is said that the composer fell off a plum tree and while recovering he wrote these lyrics.

Music: *Erik Dali* by Kadir Türen

Choreography and Dancer: Nilay

A Medley by Sehraya Dance Arts

Music: *Drama Queen* by Sahar and *No Tabla, No Fun* by Emad Sayyad

Choreography: Sonja

Dancers: Sonja, Liz, Marielle, and Sitri

Magnificat by Ray Terrill Dance Group

Magnificat, known as the song of Mary, is inspired by the canticle sun in Christian church services.

Choreography: Ray Terrill

Music: *Magnificat* by Johann Sebastian Bach

INTERMISSION

Eshtha Ya Amar by Jawaahir Dance Company

Music: *Mokhtar al Said*

Choreography: Vanessa of Cairo

Dancers: Erin, Helen, Louise, Meghan, Tanya, Tay, Theresa

Salla Yavrum (Shake it Baby) by Nilay Engin

Salla Yavrum is a comedic piece about a wife complaining about her husband going around with other women. It is a Romani style in 9/8.

Music: *Salla Yavrum* by Kibariye

Choreography: Nilay

Dancer: Nilay

Cumbia and Mapale by Colombia Live

Cumbia is one of the most iconic and popular music and dance genres, blending African, Indigenous, and Spanish influences.

Music: *Yo me llamo Cumbia* by Mario Gareña

Mapalé is an Afro-Colombian dance whose name comes from the sea catfish when they are out of the water.

Music: *Prende la vela* by Lucho Bermúdez interpreted by Totó la Momposina

Choreography: Lina Pinto

Dancers: Angely Bahamon, Darling Franco Kaeding, Diana Viteri, Dominica Mora Zengel, Giovanna Heller Lopez, Janna Gutierrez-Vega, Luis Castillo, Salome Gutierrez-Vega, Valeria Jerney, Vianka Avellaneda

Double Sword by Baratok Belly Dance

This piece was created to showcase isolations within a balancing act. It was originally performed at many regional Renaissance Festivals.

Music: *Yearning* by Raul Ferrando

Choreography: Erin

Dancers: Abigail, Aria, Danielle, Eri, Meghan

Kürdilihiczkar Longa by Nilay Engin

Kürdilihiczkar Longa is a staple in the repertoire of Turkish classical music ensembles and is often performed in concerts and festivals.

Music: *Kürdilihiczkar Longa* by Kemani Sebuñ Efendi

Choreography: Nilay

Tabla Solo by Sonja

A live bellydance drum solo showcases the dancer's musicality and skill through a rhythmic exchange with the drummer.

Music: *Maksoum Drum Solo 1* by Amir Naoum Chehade

Performers: Sonja (dancer), Anjela (drummer)